

Heavy Smokers crew 'The Way, the Truth, the Light'

'The Way, the Truth, the Light' represents and celebrates the journey and connections artists have made through Hip-Hop culture. The piece is an homage to our backgrounds and an acknowledgement of how critical our individual journeys have been for us to be together today.

We encourage the audience to celebrate each artist as we begin and we hope that amongst the high flying skills, you are all able to catch our message of hope, resilience and endless potential.

Performers: Steven Fraser - Bboy Knuckles; Ilja Dubrovins - Bboy Illarock; Damian Stolarski - Bboy Boban TJ (The Jokers); Joshua Tebbutt - Styxone _Dimestop

Artistic Director: Steven Fraser

DJ/Sound production: DjSj Sam MacDonald

Viv Latifa 'Blue Star'

'Blue Star' is the story of my child and adult self, how both live inside me, how they see, feel, and experience life differently. The experience of one soothes or challenges the other, both are mine to reconcile. How?

Performer: Viv Latifa

Sound mixing: Kemono L.Riot, Robert Millon, T.Morgan, Superman on the beat & A.C.O



Rudy King Bantu 'King Bantu'

The legend of 'King Bantu', a young congolese prince born in the Bandundu village from the Musakata Tribe. King Bantu was born with extraordinary powers unknown to him, and as he's growing up, he's starting to experience something very powerful within him, something beyond him, and it's wanting to come out.

Performer & sound mixing: Rudy King Bantu

TMRW crew 'The Needle and the Thread'

Human relationships are beautiful, they have the power to heal, help you overcome challenges as well as become a guiding path, they evolve and adapt through time. 'The Needle and the Thread' moves seamlessly through fabric, much like the continuous flow of connections in our lives. Each person is either a unique thread or a needle that contributes to the whole picture. Each thread in the tapestry represents a unique story, and the collective weaving of these stories creates the narrative of our lives. Just as attention is needed when using a needle and thread, human connections thrive when individuals invest time, care, and attention in their relationships.

Performers: Nevil Jose (choreographer), Ursula Manandhar (assistant choreographer), Gabriele Bruzzese, Max Evans, Krystal Karakosta, Marco Barot, Giulia Chiriac **Sound mixing:** Becky Enoch



Guest performance

Goddess Divine 'A letter to Hip-Hop'

'A Letter to Hip-Hop' is the story of someone who finds themselves through Hip-Hop, taking a discovery journey through time, pain, joy, laughter and freedom of creativity. Dear Hip-Hop, thank you for allowing me to find myself and express myself freely.

You are the expression of art itself.

Performer & sound mixing: Goddess Divine

Acknowledgements

I would like to thank Platform for hosting this event, in particular Anna, Robbie and the tech team as well as Alberto Santos Bellido (production manager/Lighting designer).

Thank you to Julia Lau and Jennifer Cullen for inspiring me to do this project.

Thank you to Claricia Parinussa for their guidance and Marios Ento-Engkolo for producing support. Special thanks to Anita Clark, Ollie Anwyl, Kirsty Sommerville and Tony Mills for their advice.

A massive thank you to THREE60, in particular directors Divine Tasinda and Kemono L.Riot for encouraging me and helping me produce this show, for curating this event, providing consultation and artist support, thank you for your generosity.

This event is supported by Creative Scotland, Platform, the Work Room and Dance Base.

MC Laffitte - Creative producer